

Course Syllabus

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ITLS 6960 -- Creative Project

Course Information

3 Credits

Instructor: [Mimi Recker](http://mimirecker.usu.edu) [.\(http://mimirecker.usu.edu\)](http://mimirecker.usu.edu)

Office: Online or EDUC 229

Office Hours: By appointment via video, phone, or in person

Phone: (435) 797-2692

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Course Overview

This class is an independent-study project classes, offered at the Master's level:

- ITLS 6960 -- Creative Project, designed to assist you as you complete your Creative Project in ITLS as outlined in the [Creative Project Handbook](http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf).
[.\(http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf\)](http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf)

This class is not lecture-based but rather provides a scaffolded set of preliminary and culminating assignments focused on your independent project proposal, development, and summary.

Textbook

There are no required textbooks for this class. 6969 students must familiarize themselves with the [Creative Project Handbook](http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf) [.\(http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf\)](http://itls.usu.edu/files/projects/alldocs/CreativeProjectHandbook.pdf) as it serves as the foundation for this course.

Students are also encouraged to consider:

- Prior class materials (especially from Instructional Design and Tools classes, Learning Theory, Foundations, or any Development Oriented classes).
- Other experiences or projects that have been created over the course of your program.
- Example [student projects](http://itls.usu.edu/current/projects) [.\(http://itls.usu.edu/current/projects\)](http://itls.usu.edu/current/projects) from prior semesters

Technical Requirements:

- Computer, Internet, Word processor, and any specialized software required for the implementation of your project.
- Optional: (if interested in project management): Gantt Chart software (an open source product: [http://www.Ganttproject.biz/.](http://www.Ganttproject.biz/)) [\(http://www.ganttproject.biz/\)](http://www.ganttproject.biz/)

We will move very quickly through the initial portions to give you as much time as possible for your Project. Although there is some flexibility in pacing (e.g. you can work ahead) it is your responsibility to stay current with the class deadlines.

Assignments

This course is graded on a pass/fail basis.

The following is a short description of each assignment. Additional information for each assignment is available via a corresponding **module** and on the **assignment/discussion** pages. All assignments are submitted via public discussions.

A written assignment (graded P/F) is due every week for the first few weeks, as you describe and plan your project. Then there is time to work on the project and the final report is due on the last day of classes.

1. Project Goal, Problem Statement, Purpose, and Objectives, 2-4 pages

The project proposal includes a project description and problem statement. This defines the project you will complete and how it helps address a problem that you care about. This section can also include project purpose or objectives.

- Should be 2-4 pages in length
- Follow the guidelines in the Creative Project handbook
- Optional: Students are encouraged to set up an individual conference with the instructor if they wish to discuss their project

2. Theoretical Foundation(s) & Literature Review, 3-4 pages.

You have a great deal of leeway in terms of how theoretical foundation is defined, but you must make a case for a particular instructional design or learning theory and why you feel it is particularly appropriate for the kinds of work you want to do in your project.

A literature review serves several purposes. First, it should provide the justification for your problem statement and purpose, and any additional details about why this is an important project. It should give a broad overview of the related research and, and appropriate, specific details and findings from major empirical research studies.

- Should be 3-4 pages in length, not including title page or references
- Follow the guidelines in the Creative Project handbook
- Optional: Students are encouraged to set up an individual conference with the instructor if they wish to discuss their project

3. Procedures or Methods for designing or developing the project, 2-4 pages

You will provide a description of the activities you will be performing as well as an timeline of the major milestones:

- Describe the activities needed to perform each task in your Scope of Work
- Create a timeline with identified phases or stages of the project
- Describe your Evaluation Plan, if any
- Optional: Students are encouraged to set up an individual conference with the instructor if they wish to discuss their project

5. Full Project Proposal, 8-13 pages.

This document includes the previous sections (Introduction, Literature Review, Methods) with necessary revisions. Thus, the document includes the following sections:

- Introduction, project description, problem statement, purpose
- Literature review (graduate students only)
- Procedures used in your project, including timeline with specific milestones
- References in APA format

5. Final Project Write-up, 4-7 pages.

The final project write-up will contain the following elements:

- An introduction where you re-state the purpose of the project. As appropriate, give personalized background on the project itself, relevant background on yourself, and your relationship to the project.
- A description of the project with enough information someone could follow in your footsteps and re-create your work. Include screen shots or links to the project, as appropriate.
- A conclusions section where you discuss what you learned as a result of completing this project.
- Recommendations for students embarking on a similar project and lessons learned.

For 6960 students, refer to the guidelines provided in the Creative Project Handbook.

Grading Scale and Late Submissions

- This class is graded on a Pass/Fail basis.
- Late submissions after **1 week** will **not** be accepted.

Course Objectives (Aligned with the IDEA Course Evaluation System)

- **(III) Application of Learning, Professional skills** - Borrowing on material learned throughout prior coursework or experiences, articulate a well-crafted proposal, execute the promised work, and write a cogent summary highlighting key lessons learned.
- **(IV) Developing specific skills and competencies needed by professionals in the field** - Planning, proposing, and implementing a project plan; reflecting at the completing about lessons learned and







guidelines for others

- **(IX) Learning how to find and use resources for answering questions or solving problems–**
Searching for appropriate (relevant, trustworthy) literature (broadly defined) related to project efforts.

USU & Course Policies

- USU course policies: <http://www.usu.edu/provost/faculty-life/syllabus.cfm>
(<http://www.usu.edu/provost/faculty-life/syllabus.cfm>)
- Student Services: <http://www.usu.edu/studentservices/> (<http://www.usu.edu/studentservices/>)
- Provost's Office Diversity Resources: <http://www.usu.edu/provost/diversity/>
(<http://www.usu.edu/provost/diversity/>)

Course Summary:

Date	Details	
Fri Jan 12, 2018	 Getting to Know You (https://usu.instructure.com/courses/490103/assignments/2357021)	due by 11:59pm
Fri Jan 26, 2018	 Project Discussion 1: Project, Problem, & Purpose (https://usu.instructure.com/courses/490103/assignments/2357022)	due by 11:59pm
Fri Feb 2, 2018	 Project Discussion 2: Theoretical Framework & Literature Review (https://usu.instructure.com/courses/490103/assignments/2357023)	due by 11:59pm
Fri Feb 9, 2018	 Project Discussion 3: Procedures, Methods, Milestones (https://usu.instructure.com/courses/490103/assignments/2357024)	due by 11:59pm
Fri Feb 16, 2018	 Project Discussion 4: Full Project Proposal (https://usu.instructure.com/courses/490103/assignments/2357019)	due by 11:59pm
Fri Apr 27, 2018	 Project Discussion 5: Final project write-up (https://usu.instructure.com/courses/490103/assignments/2357018)	due by 11:59pm

Date**Details**

 [Full Creative Project Proposal](https://usu.instructure.com/courses/490103/assignments/2357025)
(<https://usu.instructure.com/courses/490103/assignments/2357025>)

 [Full Creative Project Summary-FINAL VERSION](https://usu.instructure.com/courses/490103/assignments/2357026)
(<https://usu.instructure.com/courses/490103/assignments/2357026>)

 [Portfolio](https://usu.instructure.com/courses/490103/assignments/2357027) (<https://usu.instructure.com/courses/490103/assignments/2357027>)

 [Problem and Purpose Assignment](https://usu.instructure.com/courses/490103/assignments/2357028)
(<https://usu.instructure.com/courses/490103/assignments/2357028>)

 [Theoretical Foundation & Review of Literature](https://usu.instructure.com/courses/490103/assignments/2357029)
(<https://usu.instructure.com/courses/490103/assignments/2357029>)
